Tone Capsule
Take the capsule, feel the groove

An onboard bass preamp that carries the pristine and delicate transparency of the Microtubes B7K EQ, inspired by Periphery’s bassman: Adam “Nolly” Getgood.

Controls

**Bass**: +/-12dB @70Hz (potentiometer included).

**Mids**: +/-12dB @500Hz (potentiometer included).

**Hi Mids**: +/-12dB 2.8kHz (potentiometer included).

Technical Specifications

- Input Impedance: 500k
- Output Impedance: 1k
- Current Consumption: ~2.4mA

**9V-18V operation**: The Tone Capsule can function with either one or two batteries in series for 9V or 18V operation respectively (battery clips not included).
Dimensions
Tone Capsule: 41.6 x 25 x 12.6 mm
Cable length: ~10cm
Pots : 50KB

Disclaimer
To ensure optimal performance in case of installing new pickups along with the preamp, please refer to their user manual for optimal Blend/Volume(s) potentiometer(s) value.

In the interest of continuous improvement, specifications are subject to change without notice. If you have any questions, please don’t hesitate to contact us at www.darkglass.com

The manufacturer claims that the above product fulfills the requirements as set by EN55013, EN55020, EN60555-2, EN60555-3, RoHS, WEEE.
Tone Capsule wiring

to Input jack ring

BATT. 9Vx1

to Input jack shield

AUDIO IN
(from VOL pot or bypass sw)

AUDIO OUT
(to jack or bypass sw)

IN GND V+ OUT

BASS LOW MIDS HI MIDS
Pot Wiring

The pot should be wired as shown. If black and red cables are flipped the pot will work in the opposite way (maximum gain in the counterclockwise position).
The cables should be mounted with the small triangle visible.
Two volume controls
Blend, volume control
Blend, volume controls with bypass switch.
Two volumes with bypass switch